

Part III E♭



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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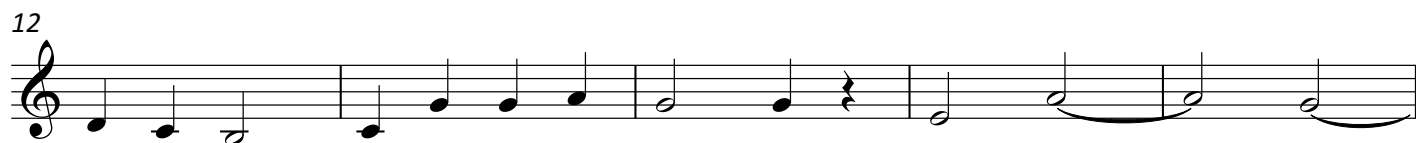
Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part III Eb

arr. KENNETH SMITH

Moderato ♩ = 104



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No. 2

Away in a Manger

Part III Eb

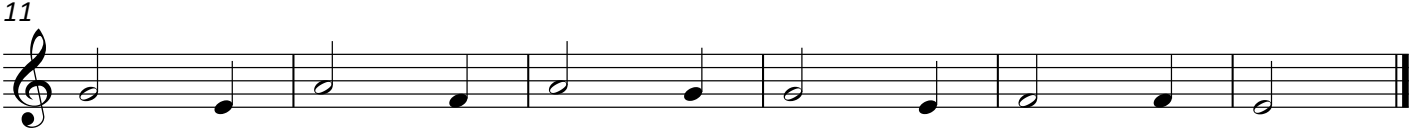
(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96



mp



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No. 3

Deck the Halls

Part III Eb

arr. KEVIN METCALF

Allegro ♩ = 132

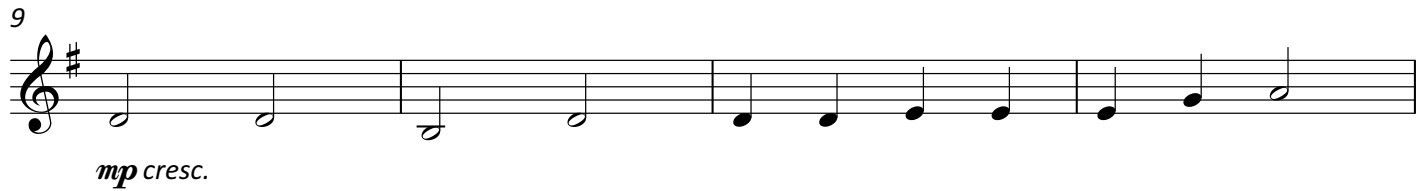
1



5



9



13



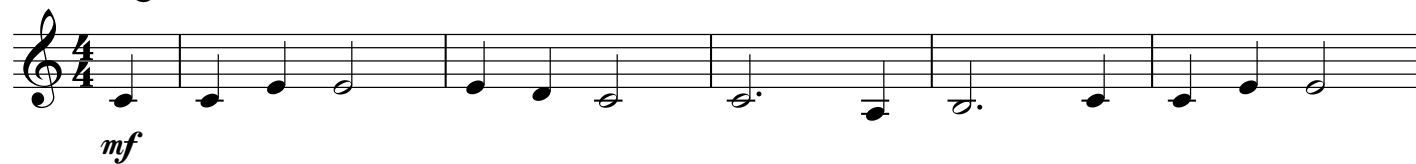
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No. 4 God Rest Ye Merry, Gentlemen

Part III Eb

arr. KENNETH SMITH

Allegro moderato ♩ = 120



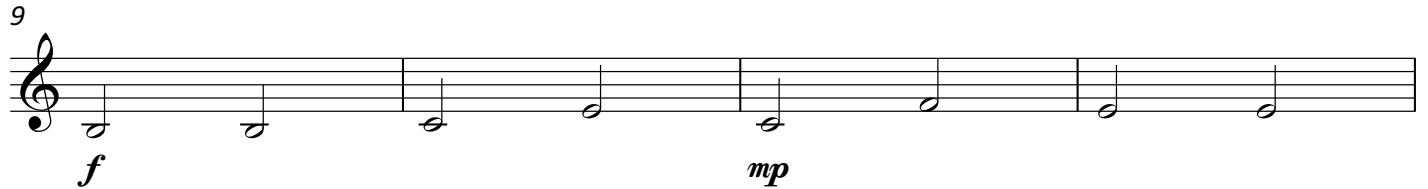
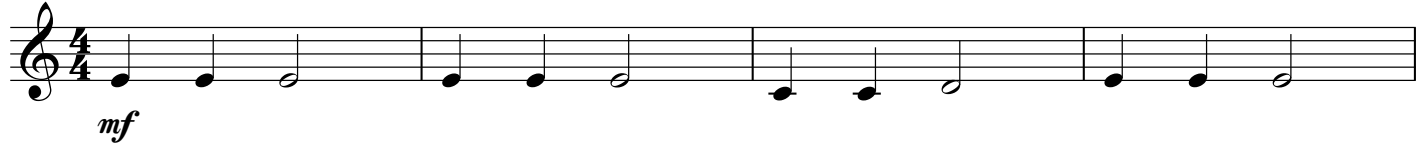
No. 5

Good King Wenceslas

Part III Eb

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 6 Hark! The Herald Angels Sing

Part III Eb

arr. KENNETH SMITH

Moderato ♩ = 104

mf

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

6

f

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *f*.

11

mf

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Dynamics: *mf*.

16

f

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Dynamics: *f*.



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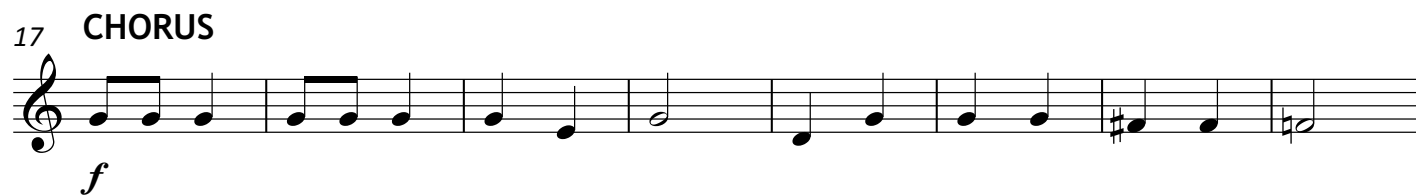
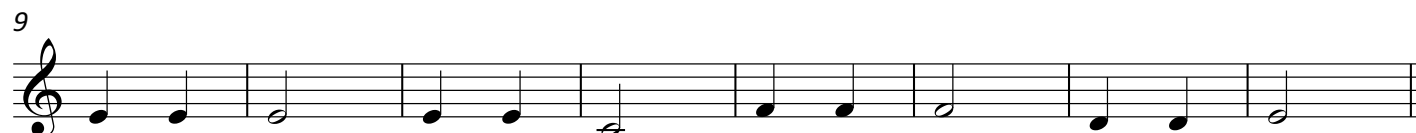
No. 7

Jingle Bells

Part III Eb

arr. KEVIN METCALF

Moderato ♩ = 104



No. 8

Joy to the World!

Part III Eb

arr. KEVIN METCALF

Allegro moderato ♩ = 120

6

f

6

mf

11

cresc.

16

f



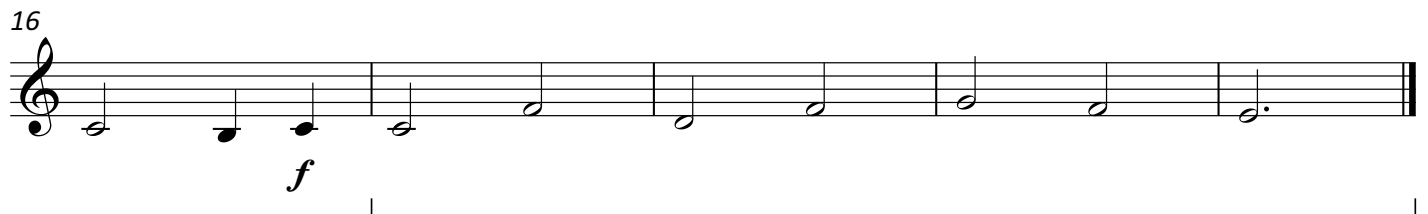
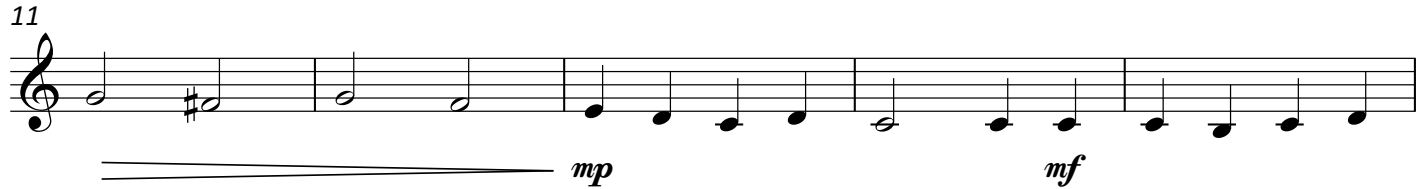
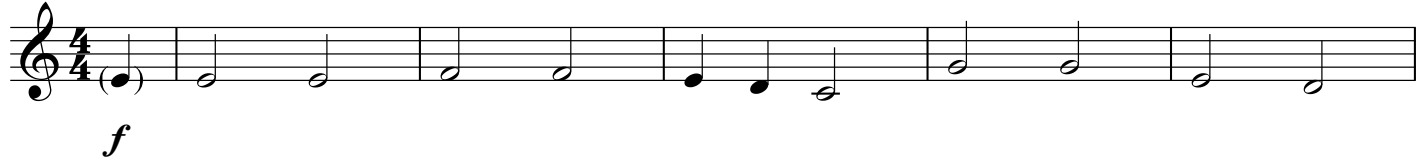
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No. 9 O Come, All Ye Faithful

Part III Eb

arr. KEVIN METCALF

Allegro moderato ♩ = 104



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No. 10

Silent Night!

Part III Eb

arr. KEVIN METCALF

Andante ♩ = 92

p

7

cresc.

13

mf

19

p



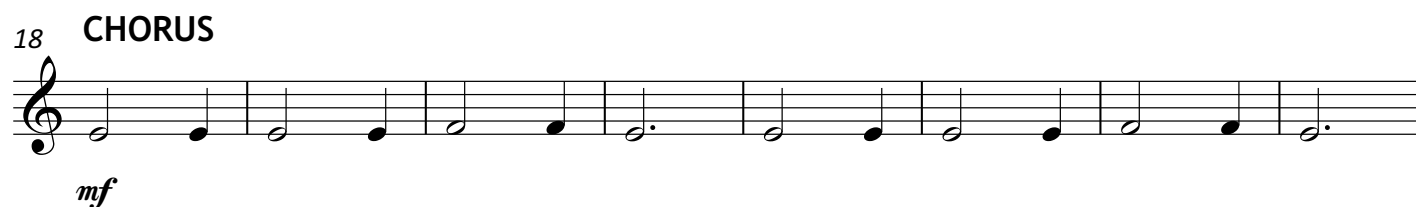
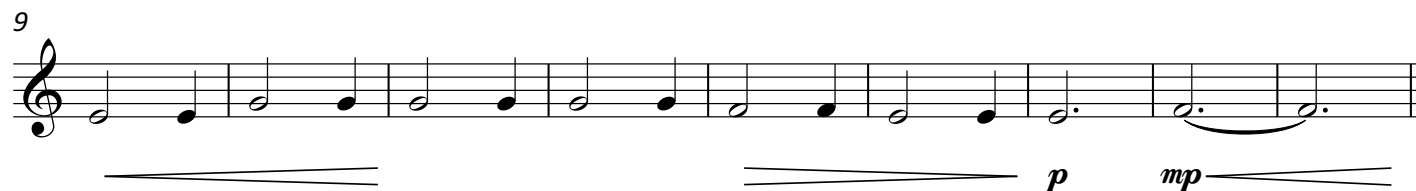
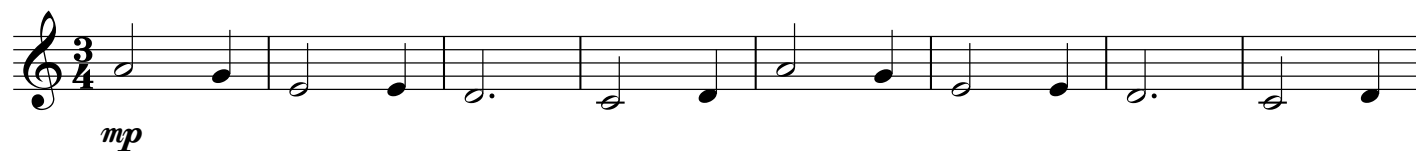
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No. 11 We Three Kings of Orient Are

Part III Eb

arr. KEVIN METCALF

Andante ♩ = 104

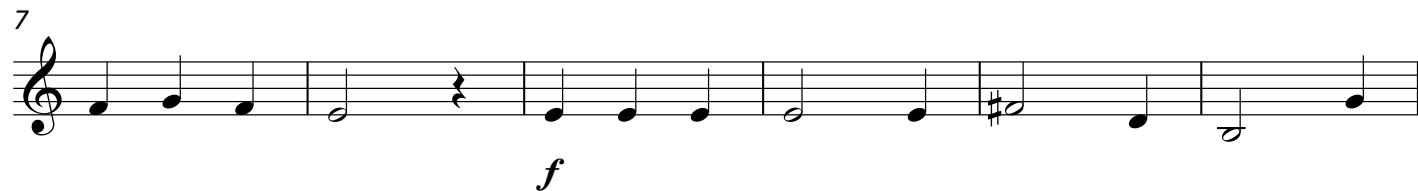
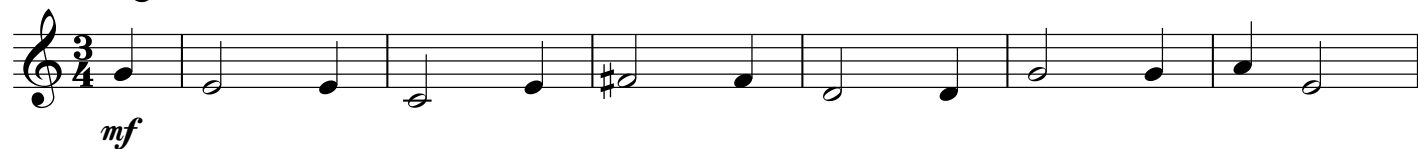


No. 12 We Wish You a Merry Christmas

Part III Eb

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 13

A Starry Night

Part III Eb

arr. KENNETH SMITH

Allegro ♩ = 132

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*. A bracket spans measures 1-6.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18.

CHORUS

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-30.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-36. First ending bracket.

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-42. Second ending bracket.



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No. 14

Away in a Manger

Part III E♭

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

Musical notation for measures 1-4. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A hairpin symbol indicating a decrescendo is placed below the final measure.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A hairpin symbol indicating a decrescendo is placed below the final measure, with the dynamic marking *mp* placed below the line.



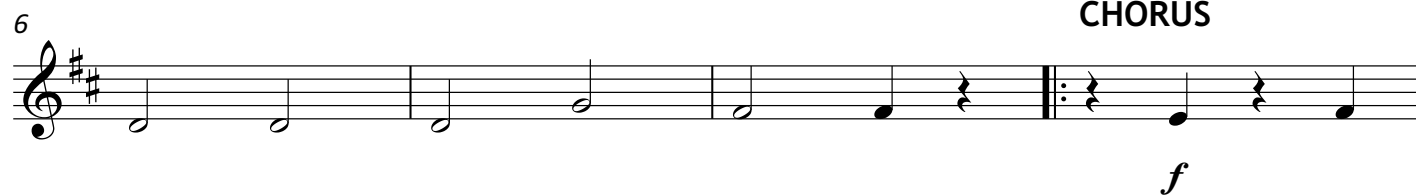
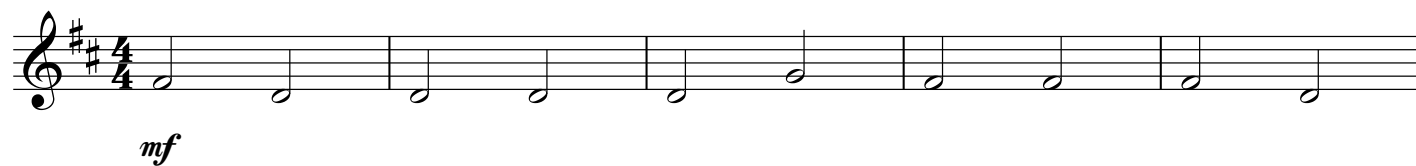
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No. 15 Ding Dong! Merrily on High

Part III Eb

arr. NICHOLAS SAMUEL

Presto ♩ = 132



No. 16 Go, Tell It on the Mountain!

Part III Eb

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are G4, A4, Bb4, A4, G4. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. A bracket under the first measure is labeled *mf*.

Musical notation for measures 5-8. Measure 5 has a whole rest. Measure 6 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 7 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 8 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. A hairpin crescendo is placed under measures 6 and 7.

Musical notation for measures 9-14. Measure 9 has a whole rest. Measure 10 has a double bar line and repeat sign. Measure 11 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 12 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 13 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 14 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. A bracket under measures 11-14 is labeled *mp*.

Musical notation for measures 15-18. Measure 15 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 16 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 17 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 18 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. A hairpin decrescendo is placed under measures 15-18. Above measure 18 is the text *poco rall.*. Measure 19 has a whole rest. Measure 20 has a whole rest. A bracket under measures 19-20 is labeled *mf*.

CHORUS

a tempo

Musical notation for measures 21-24. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 24 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. A hairpin decrescendo is placed under measures 23 and 24.

Musical notation for measures 25-28. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 28 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. A bracket above measures 25-26 is labeled "(repeat as needed)". A double bar line and repeat sign are above measure 27. A bracket above measures 27-28 is labeled "(ending)".

No. 17 It Came Upon a Midnight Clear

Part III Eb

(Willis)

arr. NICHOLAS SAMUEL

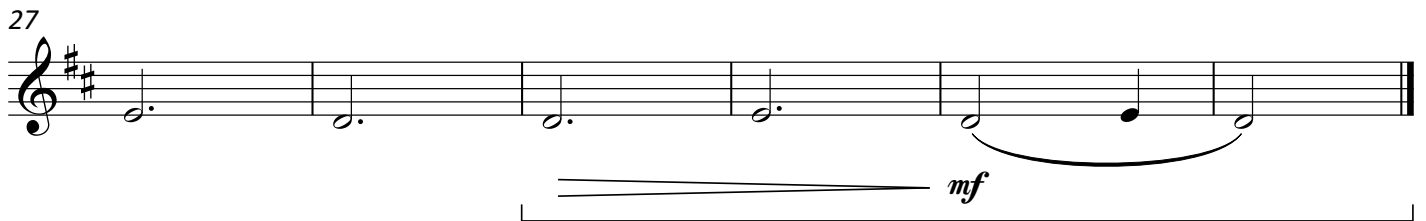
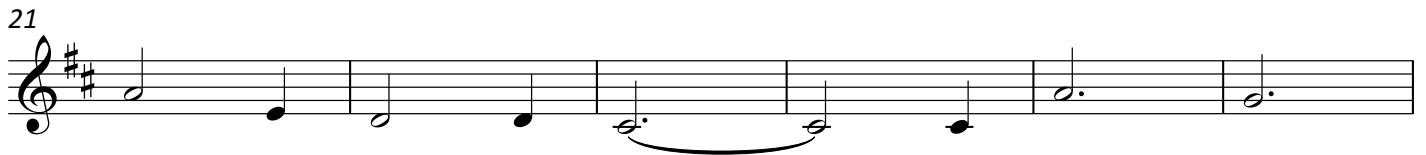
Moderato ♩ = 120



mf



f



mf



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No. 18


Jolly Old Saint Nicholas

Part III Eb

arr. KEVIN METCALF

Andante ♩ = 96

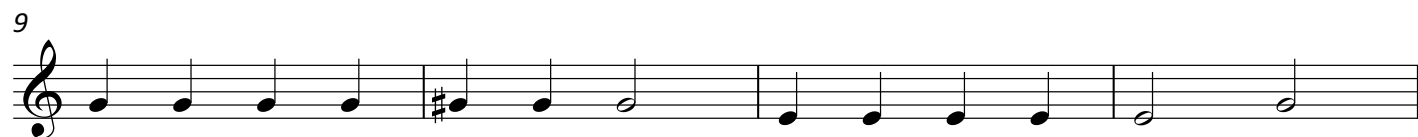
mf



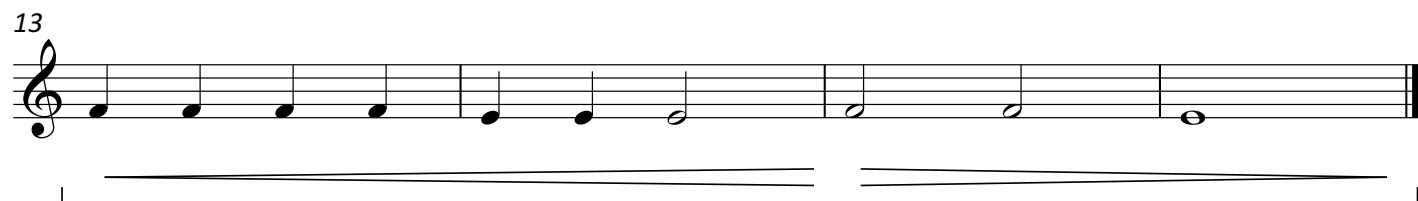
5



9



13



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No. 19

O Christmas Tree

Part III Eb

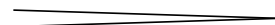
arr. KEVIN METCALF

Andante ♩ = 96

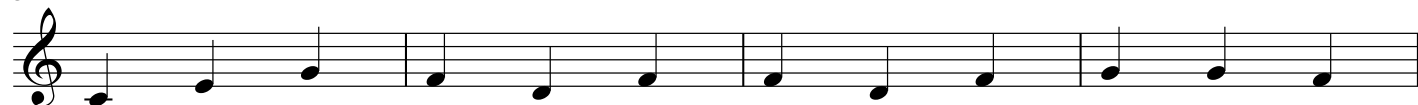


mf

5



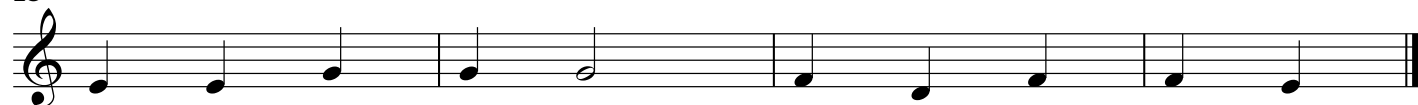
9



p



13



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No. 20

O Come, Immanuel

Part III Eb

arr. KENNETH SMITH

Allegro ♩ = 120

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a whole rest. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 5-8. Treble clef, key signature of two sharps, 4/4 time signature.

Musical notation for measures 9-12. Treble clef, key signature of two sharps, 4/4 time signature. The word **CHORUS** is centered above the staff. A dynamic marking *f* is placed below the staff between measures 10 and 11.

Musical notation for measures 13-16. Treble clef, key signature of two sharps, 4/4 time signature.

Musical notation for measures 17-20. Treble clef, key signature of two sharps, 4/4 time signature. Above the staff, a box labeled "(repeat as needed)" covers measures 17-18, and a box labeled "(optional ending)" covers measures 19-20. The tempo marking **poco rall.** is placed above the staff between measures 18 and 19. A dynamic marking *dim.* is placed below the staff between measures 18 and 19, and a dynamic marking *p* is placed below the staff under measure 20.



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No. 21 O Little Town of Bethlehem

Part III Eb

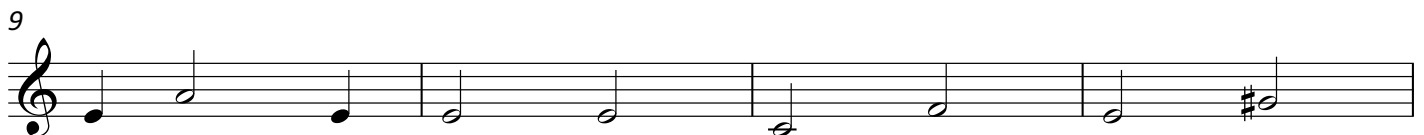
(St Louis)

arr. KEVIN METCALF

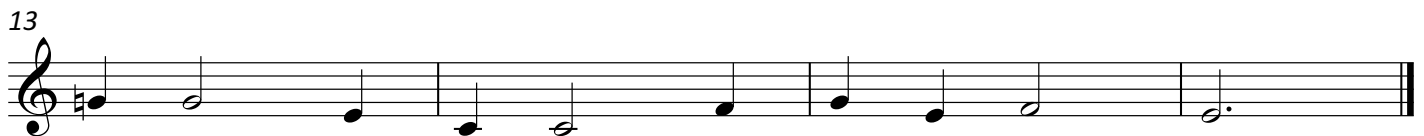
Moderato ♩ = 96



mf



mp



mf



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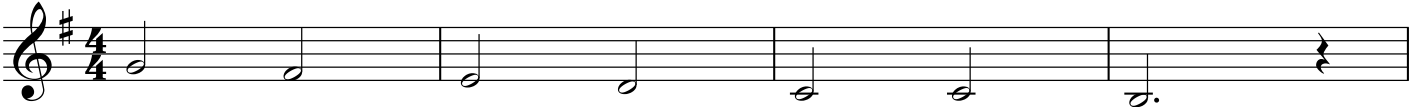
No. 22

Still, Still, Still

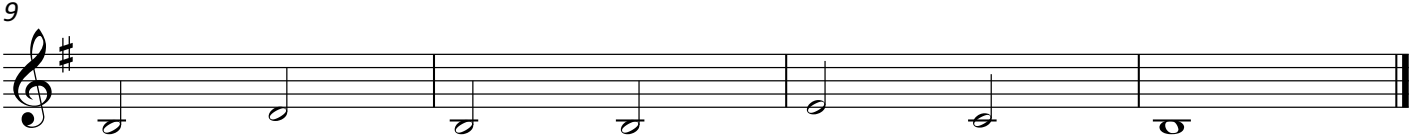
Part III Eb

arr. NICHOLAS SAMUEL

Andante ♩ = 92



mf



f

mp



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No. 23 Sweet Chiming Christmas Bells

Part III Eb

arr. KENNETH SMITH

Allegro moderato ♩ = 104

mf

5

CHORUS

10

mp cresc. *mf* *f*

16

mf *f*

No. 24

What Child Is This?

Part III Eb

arr. KEVIN METCALF

Andante ♩ = 96

mp

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Dynamics: mp.

8

Musical staff 2: Treble clef. Measures 8-13.

14

mf

Musical staff 3: Treble clef. Measures 14-19. Dynamics: mf.

20

Musical staff 4: Treble clef. Measures 20-25.

26

mp

Musical staff 5: Treble clef. Measures 26-31. Dynamics: mp.



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